

NGILIOBU AJE SOBEREKON

IATSE Local 476 Member

(773) 930 -9380 • abitebo3@gmail.com • www.basdesign.info

Professional Summary

Creative and detail-oriented Scenic Designer with 7 years of experience in theater, film, TV, and live events. Skilled in architectural drafting, technical design and construction, and translating concepts into buildable designs.

Professional Experience

THEATER

2024 - 2025

TITLE OF SHOW

The Last Days of Judas Iscariot
African Dance

DIRECTOR

Tramaine Raphael Gray
Yeko Ladzekpo-Cole

POSITION

Set Designer
Set Designer

FILM/Tv Show Work

2021 - 2025

SHOW

“I want to hook up with Dylan”
Power Book IV: Force S3
“The Chi”
Dark Matter
Saturday
Justified: City Primeval
Chicago PD
Chicago Fire
Chicago Med
Chicago Med
Chicago Med

NETWORK

USC STUDENT FILM
STARZ
SHOWTIME
SONY
DISNEY
FX (Apple Tv)
NBC
NBC
NBC
NBC
NBC

POSITION

Production Designer
Heater/AC Technicians
Art Dept. Production Assistant
Heater/AC Technicians
Set Production Assistant
Art Dept Production Assistant
Surface Protection
Greenery
Special Effects
Set Production Assistant
Set Designer Trainee

Administrative work

2013 - 2025

VENUE

California Institute of The Arts
Men’s Warehouse
Hugo Boss
Carson Pirie Scott

LOCATION

Valencia, California
Chicago, IL
Chicago, IL
Chicago, IL

POSITION

Design Studio Manager
Rental & Retail Client Associate
Retail Associate
Retail

Skills

- Drafting (Rhinoceros 3D, AutoCAD, Revit, Cinema 4D, Illustrator, Photoshop, InDesign)
 - Set Dressing, Draping & Props Handling
 - Budgeting, Scheduling, Mentoring & Assistance
 - Research, Dramaturge & Collaboration with Directors & Production Teams
-

Education

Master of Fine Arts

California Institute of the Arts: Scenic Design, Technical Drafting, Stagecraft, Production Design
Teaching Assistant to Christopher Barreca: cbarreca@icloud.com

Bachelor of Science in Architecture

University of Illinois at Chicago: Architectural Design, Technical Drafting, Research

Bachelor of Arts in Theater Design, Production and Technology

University of Illinois at Chicago: Script analysis, Technical Drafting, Research, Acting, Writing