

# N. AJE SOBEREKON

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## Professional Summary

Creative, detail-oriented Scenic Designer with 7 years of experience in theatre, film, TV, and live events. Skilled in architectural drafting, 3D modelling, material application and translating concepts into buildable designs.

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## Professional Experience

### Scenic Designer/Production Designer

2024 - 2026

#### Title of Show

*The Half-God of Rainfall*

*Epic (Dance Thesis)*

*"I want to hook up with Dylan"*

*The Last Days of Judas Iscariot*

*World Music and Dance "African Dance"*

#### Director

Kobina Hagan

Friidom

Nellie Luna

Tramaine Raphael Gray

Yeko Ladzekpo-Cole

#### Location

Walt Disney Modular Theater

Sharon Disney Lund Dance Theater

USC Student Film

Walt Disney Modular Theater

Sharon Disney Lund Dance Theater

### FILM/TV

#### Show

*Power Book IV: Force S3*

*"The Chi"*

*Justified: City Primaeva*

*Chicago PD*

*Chicago Fire*

*Chicago Med*

#### Position

Heater/AC Technicians

Art Dept. Production Assistant

Art Dept Production Assistant

Production Assistant

Special Effects

Set Designer Trainee

#### Location

Cinespace Studios, Chicago, IL

Cinespace Studios, Chicago, IL

Studio City, Chicago, IL

Cinespace Studios Chicago, IL

Cinespace Studios Chicago, IL

Cinespace Studios Chicago, IL

2021 - 2025

### TEACHING EXPERIENCE

#### Position

CAP Instructor

Guest Instructor for MFA 1 Performance by Design

Teaching Assistant to Christopher Barreca, Mark Kanieff

Teaching Assistant to Collette Pollard

#### Location

Oakwood Academy, Los Angeles, California

California Institute of the Arts, Valencia, California

California Institute of the Arts, Valencia, California

University of Illinois at Chicago

2018 - 2026

### ADDITIONAL EXPERIENCE

#### Projects

California Institute of the Arts

*American Mother*

*Einstein: A Matter of Time*

#### Positions

Design Studio Manager

Assistant Scenic Designer

Assistant Scenic Designer

#### Location

Valencia, California

Theater St. Gallen, Switzerland

Hagen Theater, Germany

2024 - 2026

## Skills

- Drafting (Rhinoceros 3D, AutoCAD, Revit, Cinema 4D, Illustrator, Photoshop, InDesign)
  - Budgeting, Set Dressing, Draping & Props Handling
  - Research, Dramaturge & Collaboration with Directors & Production Teams
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## Education

### MFA in Experience Design and Production

California Institute of the Arts

### BS in Architecture

University of Illinois at Chicago

### BA in Theater Design, Production and Technology

University of Illinois at Chicago

IATSE Local 476 Member